2010
NATIONAL CURRICULUM SYMPOSIUM
YOU ARE CORDIALLY INVITED TO ATTEND THE

2010 NATIONAL CURRICULUM SYMPOSIUM

ENRICHING THE NEW AUSTRALIAN CURRICULUM
DESIGNING A RICH, CREATIVE AND COHERENT PLAN FOR EDUCATION

DATE
25 – 27 February 2010

VENUE
University of Melbourne
Parkville Campus

RSVP
Friday 5 February 2010
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Please fill in the corresponding boxes below and return this section to Fiona Luck by Friday 5 February 2010.

☐ I will be attending
☐ I will not be attending

Title and Name (or name of representative)

Organisation

Email

Telephone

□ Disabled access required
□ Special dietary requirements (please specify)

Payment Options (see overleaf for program summary):
☐ Days 1 and 2 $350
☐ Days 1 – 3 (Comprehensive) $450

Payment Method:
The University of Melbourne accepts VISA and MASTERCARD and cheques made payable to “The University of Melbourne”. Please send RSVP and payment to Fiona Luck, M6, Level 3, Alice Hoy Building, Melbourne Graduate School of Education, University of Melbourne, VIC 3010.

Card number

Expiry Date

Card Type ☐ VISA ☐ MASTERCARD

Name on Card

Signature

PROGRAM SUMMARY
The recently completed Cambridge Primary Review was a comprehensive and independent enquiry into the condition and future of primary education in England. Proposing visionary changes to curriculum the Review constitutes an important instalment in current thinking about the aims and processes of compulsory education. This Symposium, supported by the Australian Curriculum, Assessment and Reporting Authority (ACARA), combines the findings of the Cambridge Review with reflections and experiences of key Australian and UK educators as a stimulating framework to examine the nascent Australian Curriculum. The aim is to support the development of education for all young Australians which is rich, creative and coherent. We invite you to join us to ensure that the Symposium can inform the development of policy and provide strategic advice to all parties engaged in the preparation of the Australian Curriculum.

Speakers include:
Robin Alexander
Director, Cambridge Primary Review
Peter Freebody
Chair, ACARA English Panel
Denis Goodrum
Chair, ACARA Science Panel
Celia Hoyles
University of London Knowledge Lab
Joseph Lo Bianco
President, Australian Academy of Humanities
Barry McGaw AO
Chair, ACARA
Doune Macdonald
The University of Queensland
Stuart Macintyre
Chair, ACARA History Panel
Alaric Maude
Flinders University
Richard Noss
University of London Knowledge Lab
Angela Scarino
University of South Australia
Peter Sullivan
Chair, ACARA Maths Panel
PROGRAM SCHEDULE

DAY 1
SETTING THE SCENE:
AN ENGLISH TRAGEDY?
Thursday 25 February
6.00pm – 9.00pm
Symposium Opening and Keynote address by Professor Robin Alexander and a response by Professor Joseph Lo Bianco.

DAY 2
CREATIVE CHALLENGE:
PAINTING THE VISION SPLENDID
Friday 26 February
9.00am – 5.00pm
This day will address specific questions raised by Day One’s Keynotes for the Australian context, and will use the ACARA Framework, in order to provoke further questions and identify the key challenges.

DAY 3
CURRICULUM MUSIC:
MAKING THE SKELETON DANCE
Saturday 27 February
9.00am – 4.00pm
This day will involve participants working in discussion groups – facilitated by ACARA officers and the Convenors – to address the questions and challenges posed by the participants during Day 1 and 2.

There are two registration options: Day 1 and 2 or Day 1, 2 and 3.